

# 20<sup>e</sup> FESTIVAL INTERNATIONAL DU FILM INSULAIRE DE L'ÎLE DE GROIX

## Rules and Regulations

### I/ OVERALL PRESENTATION

The goal of the International Insular Film Festival is to highlight and promote insular culture throughout the film and video production of islands over the five continents.

To that purpose it organizes:

- 1/ **A selection** for competition open to all insular documentaries produced since 2016.
- 2/ **A selection** for competition open to all insular short-movies (less than 30 minutes), produced since 2016.
- 3/ **An off – competition** selection opened to all genres (documentaries, feature films, animation films) regardless of any date of production.

The off – competition selection involves:

- \* Evenings dedicated to the theme chosen for the current edition “Women’s eyes on island life”
- \* A selection of our favourites / our carte blanche / screening & debates.

### II/ DATES

This year’s edition will take place from **Wednesday August 19th through Monday August 24<sup>th</sup> 2020.**

### III/ MANAGEMENT

The International Insular Film festival (FIFIG) is a yearly cultural event organized by the FIFIG’s Association. Its registered office is located on Groix island in Brittany.

### **International Film Festival Groix**

**BP 35 – Port Lay**

**56 590 Ile de Groix**

**- France -**

**Tél : (00 33)2-97-86-57-44**

**Mail :**

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The FIFIG's Association determines the festival's orientations. It has overall responsibility for the selection of films. It also nominates the members of the selection Committee and those of the Festival's jury.

#### **IV/ TAKING PART**

- Participation is free of charge.
- To enter competition, films must have been produced after January 1st 2016.
- The off – competition selection does not require any particular condition regarding dates of production.
- The material submitted accepted is: DVD / BluRay / File on Hard Disc / Streaming / File downloadable on Internet in HD 1080p. The shipping fees are at the sender's charge.
- Online registration is mandatory and must be complete.
  
- The materials allowed for the screening are: Bétacam SP / DVD / BluRay / DCP / File on Hard disc or File downloadable on Internet in HD 1080p
- Directors may submit several films for the festival. Only one can be chosen by the selection committee for the competition part.
- Films under current shooting can also participate providing prior contact with the Festival staff.

#### **V/ SELECTION**

- The selection committee is chosen by the Festival's management committee. It is in charge of selecting the films running for competition and off – competition.
- The films entering selection will have to deal with insularity in all its aspects (social, economic, political, ethnological, fictional...). All films that do not deal with any aspect of insularity will not receive answers.
- The selection is made among the DVD, BluRay, Streaming or downloadable file. To the extent of, **the selected films could be filed and kept in the Festival's archives.**
- The results will be sent by mail at the latest by mid-July 2020.

## **VI/ APPLICATION**

To submit a film, please follow the instructions below and fill in the form on the following link before the end of May 2020

1. Fill in the online Entry Form on [www.filminsulaire.com/inscrire-un-film-2020/](http://www.filminsulaire.com/inscrire-un-film-2020/)
2. Send by e-mail or by post to the address below the rules 2020 signed.
3. Send your film to the address below. Material accepted: DVD / Bluray / Hard disc / File downloadable / Streaming
4. Send by the entry form and/or by e-mail one or several photographs from the film (300 dpi)

### **The material must be sent at:**

FIFIG

à l'attention de la programmation

BP 35 - 56590 GROIX - FRANCE –

Thank you to write on an attached paper the postal adress to which to return the film at the end of the festival.

The dematerialised support must be sent in time at

[programmationfifig@gmail.com](mailto:programmationfifig@gmail.com) and [competitionfifig@gmail.com](mailto:competitionfifig@gmail.com)

**You cannot choose in which category you register your film. The selection committee will decide which category your film can fit into.**

## **VII/ TRANSPORT AND INSURANCES**

- The shipping fees to the selection are at the sender's charge
- Reshipping costs will be taken care of by the Festival's bureau.
- In case of any loss or damage between reception in our bureau and reception by the sender, we will refund a replacement of the deteriorated materiel only if its value has been mentioned in the application form.
- To avoid further delays and customs charges, please mark all parcels dispatched outside France as follows: "Pour usage culturel uniquement", "For cultural use only".

## VIII/ PRIZES AND JURYS

The films running for official competition can be awarded one of the following prizes:

- **L'île d'Or (First prize)**
- **Le prix Lucien Kimitete (Best human documentary)**
- **Le prix du Public (Audience prize)**

The short movies selected for the Young Jury competition can be awarded one of the following prizes:

- **Le Prix Jury Jeune (Young jury) for the documentary short film**
- **Le Prix Jury Jeune (Young jury) for the feature short film**

A jury constituted by the person in charge of the competition, in collaboration with the coordinator and the members of the Board of Directors of the Festival Association, will award the Île d'Or, the Lucien Kimitété Prize and any other prizes that it will see fit to propose depending on the circumstances: favorite, special mention... The jury is composed of television and cinema professionals, of people working in the artistic and cultural fields, and passionate amateurs.

The Young jury is composed of teenagers from Belle-île and Groix islands, and is supervised by audiovisual professionals.

## IX/ INVITATIONS

The directors of the selected films, or a representative, will have access to all events during the Festival in the limit of available seats. Transportation and accomodation of the directors, or a representative, will be taken in charge by the Festival's Association:

- For competition selection, from the day before their film is broadcast until Sunday August 23, 2020.
- For the off-competition, during two nights maximum.
- For the directors of short-movies, transportation and accommodation are not taken in charge by the Festival.

## X/ PROMOTION

Fifig wishes to promote, support and accompany the selected films during the festival and also for some specific occasions during the rest of the year.

To that purpose the Festival will keep in its archives one copy of the film (a DVD, a Blu-ray, a file) and will be able to use it graciously, in exceptional cases, for FIFIG screenings (particularly school screenings).

**XI/ Notes**

- The organizers of the FIFIG have a right to postpone or cancel the events and change the rules and regulations at any time.
- The Festival’s management Committee is entitled to settle all particular issues that have not been anticipated in the present rules and regulations.
- The present rules and regulations have been written in French and English. In case of any claim regarding the interpretation of this text, only the French version shall be deemed authentic.

Taking part in the International Insular Film Festival means full acceptance of the rules and regulations as described in this document.

The film selected is : .....

From : .....

At .....

the.....2020

Name and signature of director or producer preceded by “read and approved”