

22^e INTERNATIONAL ISLAND FILM FESTIVAL ISLAND OF GROIX

Rules and Regulations

I/ OVERALL PRESENTATION

The International Island Film Festival aims to highlight and promote insular cultures through the cinematographic and audiovisual production of the world's islands (over the five continents).

To this end, it organizes:

1/**A competition** open to island feature-length documentaries produced since 2019 (less than 5 years old).

2/**A competition** open to island short films (under 30 minutes), whatever the genre (documentary, fiction, animation, experimental) produced since 2019 (under 5 years old).

3/ **An off – competition** selection open to all genres (documentaries, feature films, animation films) regardless of the date of production.

The off – competition selection includes:

- screenings dedicated to the annual theme or destination, this year : destination Scottish Islands.
- highlights/panorama, cartes blanches, screenings-debates, open-air screenings...

II/ DATES

This year's edition will take place from **Wednesday 23rd to Sunday August 27th 2023**.

III/ MANAGEMENT

The International Island Film Festival (FIFIG) is an annual cultural event organized by the non-profit FIFIG's Association. Its registered office is located on Groix island in Brittany, Morbihan (France).

Festival International du Film Insulaire

**BP 35 – Port Lay
56 590 Ile de Groix
- France -**

Tél : (00 33)2-97-86-57-44

Office : festival@filmsulaire.com

Audrey Pesché : programmationfifig@gmail.com

Nicolas Le Gac : competitionfig@gmail.com

Website : www.filminsulaire.com

IV/ CONDITIONS OF PARTICIPATION

Participation in the International Island Film Festival is free.

The selection will be made on productions made after January 1st 2019 for the competition.

There is no date restriction for the off-competition selection.

The material submitted for selection accepted is: DVD / BluRay / File on Hard Disc / Streaming / File downloadable on Internet in HD 1080p. The shipping fees are at the sender's charge.

Online registration is mandatory and must be complete.

The materials allowed for the screening are: Bétacam SP / DVD / BluRay / DCP / File on Hard disc or File downloadable on Internet in HD 1080p.

Directors may submit several films for the festival, but only one may be selected for the competition.

Films under current shooting can also participate providing prior contact with the festival staff.

V/ SELECTION

The selection committee is chosen by the Festival's management committee. It is in charge of selecting the films in competition and off – competition.

The films entering selection will have to deal with insularity in all its aspects (social, economic, political, ethnological, fictional...). All films that do not deal with any aspect of insularity will not receive answers.

The selection is made among the DVD, Blu-ray, Streaming or downloadable file.

As far as possible, a copy of each selected film will be kept for the Festival's archives, either on a DVD, Bluray or as a digital file.

Notification of the selection will be made by mid-July 2023 at the latest by e-mail or telephone call.

VI/ REGISTRATION

To register a film, it is mandatory to :

1/ Complete the online registration form in full before **mid-April 2023 at**

<http://www.filminsulaire.com/inscrire-un-film-2023/>

2/ Sign and send us by mail or by post the rules of the Festival.

- 3/ Send us a copy of your film to the address below. The following media are accepted:
DVD / Blu-ray / Hard disk / Downloadable file in HD 1080p / Streaming
- 4/ Send us via the form or by mail several photos of the film in 300 dpi which will be used, in case of selection, as visuals for the catalogue and the website of the Festival.

Material should be sent to :

FIFIG
à l'attention de la programmation
BP 35 - Port Lay
56590 GROIX - FRANCE

Please indicate on an attached card the postal address to which to return the film at the end of the festival.

Dematerialised material should be sent by email to the following two addresses:

- Audrey Pesché : programmationfifig@gmail.com
- Nicolas Le Gac : competitionfifig@gmail.com

You cannot choose in which category you enter your film. The selection committee will decide in which category your film can be selected.

VII/ TRANSPORT AND INSURANCES

The shipping fees to the selection are at the sender's charge
The return shipping costs will be taken care of by the Festival.

In the event of loss or damage, between reception and return of the films, the Festival will only be liable for the replacement value of the copy if the value has been mentioned on the registration form.

In order to avoid delays and customs fees, the words « **Pour usage culturel uniquement** », "**For cultural use only**" must be written on the package for films sent from abroad.

VIII/ AWARDS AND JURYS

The documentaries selected for the official competition can compete for:

- **L'île d'Or (First prize)**
- **Le prix Lucien Kimitété (prize for the "most human" documentary)**
- **Le prix du Public (Audience Award)**

The short films selected in the Youth Jury competition can compete for:

- **Le Prix Jury Jeune (Youth jury) for the best documentary short film**
- **Le Prix Jury Jeune (Youth jury) for the best fiction short film**

A jury made up of the person in charge of selecting the films in competition and the

coordinator, in collaboration with the members of the Board of Directors of the Festival Association, will award L'île d'Or and the Lucien Kimitété award, and any other award it deems appropriate to propose according to the circumstances: "coup de coeur » (favorite), special mention... This jury is made up of professionals from the cinema, television, the artistic and cultural world, both foreign and French, or passionate amateurs.

The Youth Jury is made up of young teenagers from Belle-Île-en-Mer and the island of Groix and is supervised by audiovisual and image education professionals.

IX/ INVITATIONS

The directors of the selected films, or a representative, will have access to all events scheduled during the Festival in the limit of available seats.

The transport and accommodation of the directors of the selected films or their representatives will be paid for by the Festival on the basis of a flat rate reimbursement:

- For films in competition from the day before the screening of their film until Sunday 27 August 2023, the prize-giving ceremony will take place on Saturday evening, 26 August.
- For off-competition films for a maximum of two nights.
- For the directors of short films, transportation and accommodation are not taken in charge by the Festival.

X/ PROMOTION

The Fifig wishes to promote, support and accompany the selected films, in competition and out of competition, during the festival and in the framework of out-of-home programming (specific occasions during the rest of the year).

To that purpose, the Festival will keep in its archives one copy of the film (a DVD, a Blu-ray, a file) and reserves the right to use the films free of charge for specific screenings under the FIFIG label in Groix, for specific audiences (image education in schools and elderly people in nursing homes). In case of non-acceptance of this clause, the authors must provide a written request.

XI/ MENTION TO BE SPECIFIED IN CASE OF SELECTION

In the event of selection, Fifig requests that you specify in your future communication the mention "Selected for the Festival International du Film Insulaire de Groix". A logo is available for this purpose.

XII/ MENTION TO BE SPECIFIED IN THE CASE OF AN AWARD-WINNING FILM

If your film is awarded a prize, the FIFIG asks that you specify in your future communication the mention "Name of the prize: Festival International du Film Insulaire de Groix". A logo is available for this purpose.

XIII/ PLEASE NOTE

- The organizers of the FIFIG reserve the right to postpone or cancel the events and modify the rules and regulations at any time.
- The Festival’s management Committee is entitled to settle all particular issues that have not been anticipated in the present rules and regulations.
- The present rules and regulations are written in French and English. In the event of a dispute over the interpretation of this text, only the French version shall be deemed authentic.

Participation in the International Island Film Festival (FIFIG) implies full and complete acceptance of the rules and regulations described in this document.

Name of the selected film:

By :

At

On.....

Name, First name and signature of the director or producer preceded by “Read and approved”